

## RULES · Max/MSP and PD patches Competition · Digitópia 2010

### 1 · WORKS

1.1 · This competition aims to discover the most original musical patch for Max/MSP - <http://cycling74.com/products/maxmspjitter> - or Pure Data - <http://puredata.info> .

1.2 · The competition is open to all Max/MSP or Pure Data patches created under a Creative Commons license - <http://creativecommons.org/about/licenses> - or any Open Source-approved license - <http://www.opensource.org/licenses> .

### 2 · SUBMISSION

2.1 · Works shall be compressed in a .zip file and submitted by email to the address [competitions@digitopia-cdm.net](mailto:competitions@digitopia-cdm.net) , with the contact information of the applicant - full name, nationality, date of birth, email address - on the email body.

2.2 · The closing date for entries is 14/02/2010, at 23:59 GMT.

2.3 · All successful submissions will receive an auto-reply by email.

2.4 · Applicants may only submit one work.

2.5 · The submitted work shall open on a standard Max/MSP/Jitter or pd-extended install (latest version available by 01/02/2010) without any further configuration, both on MacOs X and Windows: all the necessary externals and sub-patches shall be included in the .zip file.

### 3 · JURY

3.1 · The jury will be comprised of Pedro Rebelo (president), Paulo Maria Rodrigues and Rui Penha.

3.2 · The jury will announce its decision on 21/02/2010, through Digitópia's website - <http://digitopia-cdm.net> .

3.3 · The jury may decide that none of the works submitted merit selection.

3.4 · The jury's decision shall be final.

### 4 · PRIZE

4.1 · The winning submission will be featured on Digitópia's website and shown at an event at Casa da Música - <http://www.casadamusica.com> .

4.2 · The author of the winning submission will receive a custom-built, Arduino-based Midi Controller - <http://digitopia-cdm.net/competitions/controller.mov> -, along with the corresponding software.