

## **RULES · Musical Miniatures Competition · Digitópia 2010**

### 1 · WORKS

1.1 · This competition aims to stimulate the creation of musical miniatures or gestures of less than 15 seconds and their submission to <http://www.freesound.org> .

1.2 · These miniatures should be created to comply with the rules for submitting files on freesound.org: <http://www.freesound.org/rules.php> .

### 2 · SUBMISSION

2.1 · Digital audio renderings of musical miniatures or musical gestures (meaning short works of organized sounds) with 15 seconds or less that abide by freesound.org rules can be submitted.

2.2 · Works shall be submitted directly to <http://www.freesound.org> , using the tag “Digitopia Miniatures Competition” (without quotes).

2.3 · The closing date for entries is 28/05/2010, at 23:59 GMT.

2.4 · All sounds using the tag “Digitopia Miniatures Competition” from 28/05/2010 until 04/06/2010 will be considered as submissions to this competition.

2.5 · Each applicant may submit up to five works.

### 3 · JURY

3.1 · The jury will be comprised of Bram de Jong (president), Paulo Maria Rodrigues and Rui Penha.

3.2 · The jury will announce its decision on 04/06/2010, through Digitópia’s website - <http://digitopia-cdm.net> - and freesound.org - <http://www.freesound.org> .

3.3 · The jury may decide that none of the works submitted merit selection.

3.4 · The jury’s decision shall be final.

### 4 · PRIZE

4.1 · The winning submission will be featured on Digitópia’s website and shown at an event at Casa da Música - <http://www.casadamusica.com> .

4.2 · The author of the winning submission will receive a custom-built, Arduino-based Midi Controller - <http://digitopia-cdm.net/competitions/controller.mov> -, along with the corresponding software.